

MUSICIAN

CHANNEL

DI/MONITOR

AMP

SETUP

OPTIONAL AMP

CH	INPUT	OUTPUT	MIC
1	KICK	-	D112, BETA91 (**)
2	SNARE	-	SM57 (**)
3	HIHAT	-	SM57 (**)
4(*)	TOM 1	-	CLIPMIC SM98 (**)
5(*)	TOM 2	-	CLIPMIC SM98 (**)
6(*)	OH L	-	KONDENSER (**)
7(*)	OH R	-	KONDENSER (**)
8	BASS / KEYTAR	AMP (BASS)	DI
9	GIT1	AMP1	SM57 (**)
10	GIT2	AMP2	SM57 (**)
11	LOOPER + MPC M	AMP1B	DI OR SM57 (**)
12	SUM_L	SYMM. XLR	STAGEBOX
13	SUM_R	SYMM. XLR	STAGEBOX

(* IF VENUE IS SMALL
MAY BE SKIPPED)

(** ANY COMPARABLE / SUFFICIENT
MODEL IS WELCOME)

NOTICE:

- DEPENDING ON SIZE OF THE VENUE COUNT OF MICROPHONES(*) AND MONITORS MAY BE REDUCED.

- DEPENDING ON LOGISTICS OPTIONAL AMPS (.....) ARE BROUGHT. THEY DO NOT NEED TO BE MICED.

- IF VENUE'S STAGE IS TOO SMALL, PHIL AND BENNZ CAN STAND ON THE FLOOR

TIMETABLE (GENERAL PROCEDURE)

30 MIN	ARRIVAL AND CARRY-IN
60 MIN	SETUP & CHECK OF MAIN BACKLINE (DRUMS, AMPS) IF NOT PROVIDED
30 MIN	SETUP & CONNECTION OF ELECTRONICS ON / NEXT TO STAGE
20 MIN	SOUNDHECK AND INTERNAL LINE-CHECK

ADDITIONAL INFORMATION:

ADDITIONALLY WE NEED:

- 1 TABLE AT LEAST 0,7M x 2M x 0,7M
- 1 BAR STOOLS OR A COMPARABLE ALIGNMENT OF CRATES, AT LEAST 1M HIGH
- OPTIONALLY: SOME MOLLETON

SOUNDHECK & ARRIVAL:

- WE ARE BRINGING AN OWN TECHNICIAN, WHO MAY NEED A SHORT BRIEFING.
- IF WE ARE PROVIDING THE BACKLINE, WE NEED 90 MIN FOR SETUP & SOUNDHECK AT THE LEAST.
- IF BACKLINE IS PROVIDED AND CHECKED, WE NEED 30 MIN AT THE LEAST
- TIME CAN BE SAVED IF ROOM FOR SETTING UP THE ELECTRONICS NEXT TO THE STAGE IS PROVIDED
- ADDITIONAL STAGEHANDS & SOME HELP ON LOCATION ARE VERY WELCOME

STAFF & ACCOMODATION:

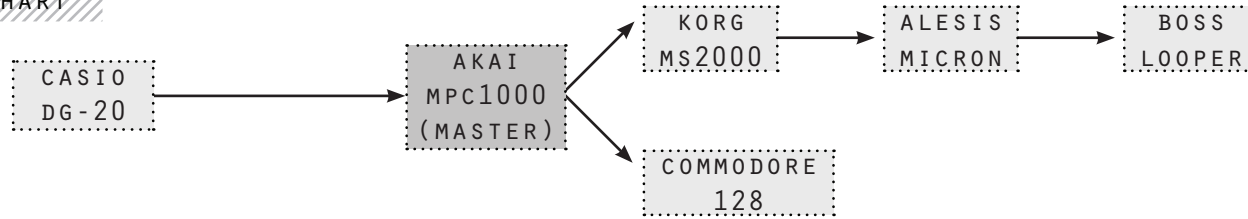
- IF APPOINTED, WE WISH EQUAL ACCOMODATION FOR: 4 MUSICIANS, 1 TECHNICIAN, MIN. 1 ROADIE
- WE WISH AN ADEQUATE SUPPLY OF FREE DRINKS (ALCOHOLIC + NON-ALCOHOLIC) - NO COUPONS!
- WE WOULD VERY MUCH ENJOY SOME CUPS FOR MIXING BEER AND LEMONADE WHILE SOUNDHECKING
- LATER THEN, WE WOULD VERY MUCH ENJOY SOME SCHNAPPS IF AVAILABLE :)

CONTACT:

- FOR SHORT-TERM QUESTIONS CALL US AT 01578 3042303
- OTHERWISE MAIL TO MAIL|AT|FNESSNEJ.DE

TECHNICAL DATA / ON-STAGE SIGNAL FLOW

MIDI FLOWCHART



AUDIO FLOWCHART

